



EN MINNESKRANS

TILL BRÖDERNA

ISAK OCH CASPER EHRENBORG

B U N D E N

A V

ULLA TENGSTRAND

f. EHRENBORG



1. Visa i folkton.

(utan ord)

Harmonisering och variationer av U. T.

Isak Ehrenborg.

Lento Semplice.

Piano.

p

f 1^{ma} volta
p 2^a volta

p 3

Var. I. Allegretto.

p sempre legato

mf

poco rit. 1. 2. *pp molto rit.*

Var. II. Andantino.

3 3 *m.g.* *m.d.* *m.g.*

m.d. 3

Lento.

pp *ppp rit. molto*

Red. Red.

2. Snödroppen.

Tillägnad Helga Flach.

Ulla Tengstrand
f. Ehrenborg.

Andante.

Sång.

p

Va - dan så ti - digt, lil - la spä - da blom - ma, ditt hu - vudsmy - ga ut - ur

Piano.

pp

p

jor - dens barm? Ser du ej trä - den än stå ka - la, tom - ma?

pp *pp poco rit.*

Hör du ej nor - dan ry - ta än av harm? Hör du ej nor - dan?

poco rit.
f
p
trem.

p

Vad kan för-må dig då att re-dan hö - ja din

m.s.

mf più mosso dim. rit.

p

sost.

spä - da stän-gel i-bland is och snö? Vad kan för-må dig att ej hell-re drö-ja tills

più mosso

col canto

rit.

vå - rens vär-me lå - tit Bo - re dö?

rit.

Allegretto.

Och blom-man vis - kar: Yng - ling, jag vill sva - ra var-för ej Bo - res

köld och stormens brus mig kun - nat tving - a kvar i jor - den

sost.

agitato cresc.

rit.

va - ra: Jag läng - - tar, jag läng - tar

calmato

sost.

calmato

rit.

sost.

jag som and - ra ef - ter ljus. (A. v. Hall)

a tempo

col canto

pp

ritardando

Ped.

3. Tonlängtan. Requiem.

Casper R: son Ehrenborg.
Kräk. 1920.

Lento.

Piano. *pp*

The first system of music is in G minor, 3/4 time, and marked 'Lento'. It features a piano accompaniment with a very soft dynamic (*pp*). The right hand plays a melodic line with a wide interval, while the left hand provides a steady accompaniment of eighth notes.

p

The second system continues the 'Lento' tempo. It includes a triplet of eighth notes in the right hand and a dynamic marking of *p*. The piece concludes with a double bar line and repeat dots.

p *mf* *mf*

The third system shows a change in dynamics, starting with *p* and moving to *mf*. The melodic line in the right hand is more active, with some chromaticism.

Poco agitato.

sf *p rit.* *p* *crescendo*

The tempo changes to 'Poco agitato'. The music becomes more rhythmic and driving. Dynamics range from *sf* to *p*, with a *rit.* marking and a *crescendo* leading into the next system.

rit. f *ritardando* *sf.*

1.

The fifth system features a first ending. It includes markings for *rit. f*, *ritardando*, and *sf.*. The music is highly rhythmic and ends with a repeat sign.

2. *p* *rit.* *pp*

allegro

The sixth system shows a second ending. It includes markings for *p*, *rit.*, and *pp*. The piece concludes with a final *allegro* marking and a double bar line.